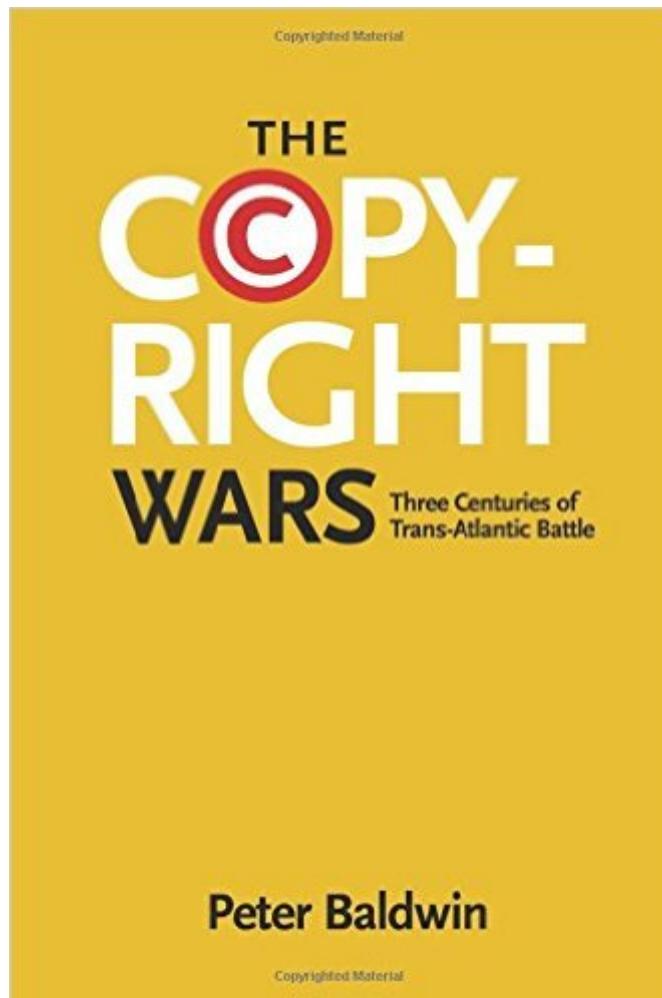


The book was found

# The Copyright Wars: Three Centuries Of Trans-Atlantic Battle



## Synopsis

Today's copyright wars can seem unprecedented. Sparked by the digital revolution that has made copyright--and its violation--a part of everyday life, fights over intellectual property have pitted creators, Hollywood, and governments against consumers, pirates, Silicon Valley, and open-access advocates. But while the digital generation can be forgiven for thinking the dispute between, for example, the publishing industry and Google is completely new, the copyright wars in fact stretch back three centuries--and their history is essential to understanding today's battles. The Copyright Wars--the first major trans-Atlantic history of copyright from its origins to today--tells this important story. Peter Baldwin explains why the copyright wars have always been driven by a fundamental tension. Should copyright assure authors and rights holders lasting claims, much like conventional property rights, as in Continental Europe? Or should copyright be primarily concerned with giving consumers cheap and easy access to a shared culture, as in Britain and America? The Copyright Wars describes how the Continental approach triumphed, dramatically increasing the claims of rights holders. The book also tells the widely forgotten story of how America went from being a leading copyright opponent and pirate in the eighteenth and nineteenth centuries to become the world's intellectual property policeman in the late twentieth. As it became a net cultural exporter and its content industries saw their advantage in the Continental ideology of strong authors' rights, the United States reversed position on copyright, weakening its commitment to the ideal of universal enlightenment--a history that reveals that today's open-access advocates are heirs of a venerable American tradition. Compelling and wide-ranging, The Copyright Wars is indispensable for understanding a crucial economic, cultural, and political conflict that has reignited in our own time.

## Book Information

Paperback: 552 pages

Publisher: Princeton University Press; Reprint edition (May 17, 2016)

Language: English

ISBN-10: 0691169098

ISBN-13: 978-0691169095

Product Dimensions: 5.7 x 1.1 x 8.8 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 starsÂ  See all reviewsÂ  (3 customer reviews)

Best Sellers Rank: #683,972 in Books (See Top 100 in Books) #59 inÂ  Books > Law > Intellectual Property > Patent, Trademark & Copyright > Copyright #823 inÂ  Books > Law > Legal History

## Customer Reviews

Unlike most non-legal text on copyright, this one is long on facts and historic context while leaving the fist pounding and pontification to others. I checked this book out of the library after seeing it on the "new arrivals" shelf. Having read it, wishing I could hi-light and annotate its pages with notes, I am now committed to buying it. The author is truly immersed in his subject historically, and the topical nuances of the present legal debates are given their place in history. The evolution of copyright is far more complex in England, European and America than it would appear from the bloggy diatribes dancing across the web today. In European, the question of the honor of the author and his/her ability to defend it was a major factor in determining the laws -- something that has never been an issue in America with its crass love of business for business sake. Likewise the crown-based publishers guild is a player in Europe. This book should be read by far more than professionals in IP, it should be read by everyone interested in civilization post-Renaissance. From Dickens to Disney, the last three centuries in particular could not have unfolded as they have without the struggles documented in the book. The latter parts of the book covers the struggle of computer software and digital rights as well. The internet-age seems to foster shallow, self-righteous, cherry-picked glossings from history, this book, on the other hand, is for those who would like a little more cake with their sprinkles and frosting.

Good summary about the creation of current views of intellectual property, the author gives lots of examples that are entertaining

Very good book for begginers

[Download to continue reading...](#)

The Copyright Wars: Three Centuries of Trans-Atlantic Battle Trans Bodies, Trans Selves: A Resource for the Transgender Community Copyright Law for Librarians and Educators (Copyright Law for Librarians and Educators: Creative Strategies & Practical Solutions) Star Wars: Star Wars Character Description Guide (A New Hope) (Star Wars Character Encyclopedia Book 1) Star Wars Galaxy Tiles: A Star Wars Supplement (Star Wars Accessory) Star Wars Miniatures Ultimate Missions: Clone Strike: A Star Wars Miniatures Game Product (Star Wars Miniatures Product) The Clone Wars: The Crystal Caves of Ilum: A Star Wars Miniatures Map Pack (Star Wars Miniatures Product) Star Wars Miniatures The Clone Wars: The Attack on Teth: A Star Wars Miniatures Map

Pack Star Wars Jedi Academy: A Star Wars Miniatures Booster Expansion (Star Wars Miniatures Product) Diplomacy in Black and White: John Adams, Toussaint Louverture, and Their Atlantic World Alliance (Race in the Atlantic World, 1700-1900 Ser.) Navajo Weaving: Three Centuries of Change (Studies in American Indian Art) Marriage a la Mode: Three Centuries of Wedding Dress Tradition A Long, Deep Furrow: Three Centuries of Farming in New England The Zenith Trans-Oceanic, the Royalty of Radios: The Royalty of Radios (A Schiffer Book for Collectors) To the Edge of the World: The Story of the Trans-Siberian Express, the World's Greatest Railroad Trans-Siberian Handbook: The guide to the world's longest railway journey with 90 maps and guides to the rout, cities and towns in Russia, Mongolia & China Trans Shift: What Lies Behind (M/M TRANSGENDER ROMANCE) Trans (Wesleyan Poetry Series) Trans Studies: The Challenge to Hetero/Homo Normativities Normal Life: Administrative Violence, Critical Trans Politics, and the Limits of Law

[Dmca](#)